

## FOR IMMEDIATE RELEASE

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## University of Delaware Changes Location for 4/26 Concert to Mitchell Hall

(Wilmington, Del.) April 13, 2017 - The University of Delaware has changed the location of the April 26 concert featuring UD visiting guest artist, <u>Calidore String Quartet</u>, and UD's <u>Quartet in Residence</u>, <u>Serafin String Quartet</u>, to <u>Mitchell Hall</u>.

The concert is part of UD's Mendelssohn Festival featuring the complete works for string quartet by the celebrated German composer, from April 24-26, and culminating on Wednesday, April 26, with an 8 p.m. performance of the composer's electrifying *Octet for Strings* by Calidore and Serafin Quartets. All April 26 concertgoers are invited to the pre-concert lecture with noted Mendelssohn scholar Marian Wilson Kimber, associate professor at the University of Iowa.

Serafin cellist and UD faculty member Lawrence Stomberg told the <u>UD Daily</u>, "The collaboration with the Calidore String Quartet will further enhance the chamber music experience for our string students in the Department of Music. In addition to the students' ongoing work with Serafin String Quartet, they will get to work with this wonderful ensemble in coaching and master classes, gaining new and varied insights into chamber music practice and performance."

## If you go: University of Delaware presents Mendelssohn Festival When: Wednesday, April 26, 2017 at 8pm

SSQ joins UD Visiting Guest Artist, <u>Calidore String Quartet</u>, to finish the Calidores' cycle of Mendelssohn String Quartets with a performance of the *Octet for Strings*.

All patrons are invited to the pre-concert lecture with noted Mendelssohn scholar Marian Wilson Kimber, associate professor at the University of Iowa.

University of Delaware's Mitchell Hall, located at the intersection of South College and Amstel Avenues, Newark, DE

Tickets: Adults, \$15; Srs/UD Staff & Alum, \$10; Students, \$5 www.music.udel.edu

Please visit <u>www.serafinguartet.org</u> for the complete 2016-2017 season schedule.

Kate Ransom and Lisa Vaupel, violins Esme Allen-Creighton, viola and Lawrence Stomberg, 'cello



Calidore String Quartet

## **About Serafin String Quartet**

Hailed for "silken finesse and gritty vibrancy" by Gramophone Magazine and for "playing with style and sophistication" by The Strad Magazine, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's City Paper. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by Strings Magazine for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by SSQ violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit www.serafinguartet.org.